

be considered as beyond our comprehension. To do this, we can appeal to concepts in philosophical aesthetics. One idea that would be good to raise in the context of this question is the notion of the sublime, which broadly refers to the quality of greatness or wonder found in a work of art. The sublime is a mysterious entity which, as philosopher Jane Forsey notes, is typically thought of as being beyond human understanding. (Forsey, 2007) Indeed, for centuries philosophers have attempted to define and explain this phenomenon, though arguably not all that successfully. Questions pertaining to our experience of the sublime, such as how and why certain works of art have this profound effect on us, could therefore be good candidates for unanswerable questions in this AOK.

If we were to accept that such experiences are unquantifiable and unexplainable, how bad would this really be? The idea of never being able to unlock such a profound insight into the human experience may be somewhat disheartening, yet this element of mystery could be what gives the sublime so much of its power. Conversely, trying to break down and explain what